



WORKSHOP TOTEM PEBBLES

06

WWW.POSCA.COM

© 2010 - Reproduction and diffusion for non-commercial use only.
Any (total or partial) reproduction is strictly forbidden.

Create an ethnic atmosphere using pebbles collected on a beach or found in a DIY or interior design shop. This is a very easy workshop, in which you will discover the pleasure of painting stones using POSCAs.

MODELAGE

WHAT YOU NEED:

- > 2 pebbles (for 1 totem)
- > 1 small piece of air-dry modelling clay
- > Glue (e.g. neoprene or cyanoacrylate glue)
- > 1 pencil

POSCAS USED IN THIS WORKSHOP:

- > TIP PC-1M
black, gold, red, brown, white
- > TIP PC-1MR
light blue, dark blue, red,
white



SPRAY VARNISH



01



Roll a piece of modelling clay into a small stick.

02



Assemble two pebbles with the small stick making a ring.

03



Remove the ring you have shaped and leave it to dry.



WORKSHOP TOTEM PEBBLES

06

WWW.POSCA.COM

© 2010 - Reproduction and diffusion for non-commercial use only.
Any (total or partial) reproduction is strictly forbidden.

Artist tips:

'Totem pebbles' have limitless combinations (imaginary animals, little monsters, aliens, unreal plants, extraordinary characters...). They can be used for virtually unlimited applications at home as sculptures, paperweights, table decorations, to embellish flower stands or flower beds, etc.

04



Draw some shapes on the pebbles with a grey or white pencil (depending on the colour of pebbles), next decorate them using POSCAs.

05



Assemble the two pebbles fixing the ring in between them with neoprene or cyanoacrylate glue.



MOTIFS TOTEM PEBBLES

WWW.POSCA.COM

© 2010 - Reproduction and diffusion for non-commercial use only.
Any (total or partial) reproduction is strictly forbidden.

